

SPECIAL HALLOWEEN BONUS ZINE!

MAXIMUM METAL



MATT SERAFINI

Interview with Horror Author

KING FOWLEY

Classic Horror Interview

TRICK OR TREAT

A Look Back at the Film

METAL IN THE MOVIES!

Musicians in Film

HORROR MOVIE SOUNDTRACK SONGS

Top 10 List!

HALLOWEEN HORROR NIGHTS!

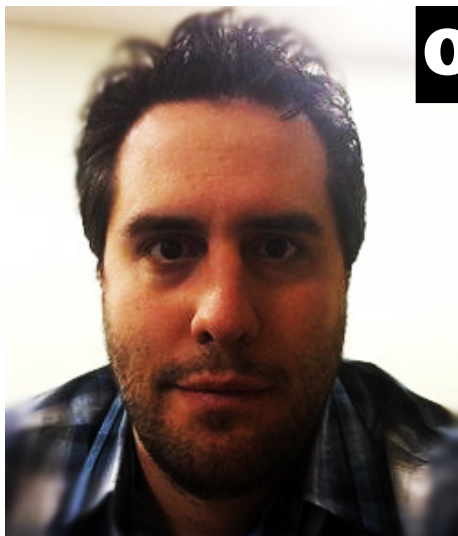
Road Report

METAL MAIDENS!

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CONTENTS

MAXIMUM METAL



OUR COVER

**Going Under
the Blade:
Our Exclusive
Interview with
Horror Author
Matt Serafini!**

3

GIVE 'EM THE ACTS

Maximum Metal staff lists featuring what we'll be listening to on the night of a million spooks.

4

HORROR FILM SOUNDTRACK SONGS

Get your claws into these Top 10 Metal Songs in horror films and make yourself a playlist or old school CD mix for some Halloween fun.

8

FEATURES

5

TRICK OR TREAT

During the heyday of hard rock and heavy metal music, a film was released in 1986 that we hoped would be true metal and absolutely killer...

11

METAL IN THE MOVIES

Looking to rent some horror movies for Halloween? Jump online to your favorite streaming/pirate movie site or head over to your attic-dwelling friend's place and look for the metal musicians in these films!

12

METAL MAIDENS

Our Halloween edition featuring: Ann Boleyn, Farida Lemouchi, and The Great Kat

14

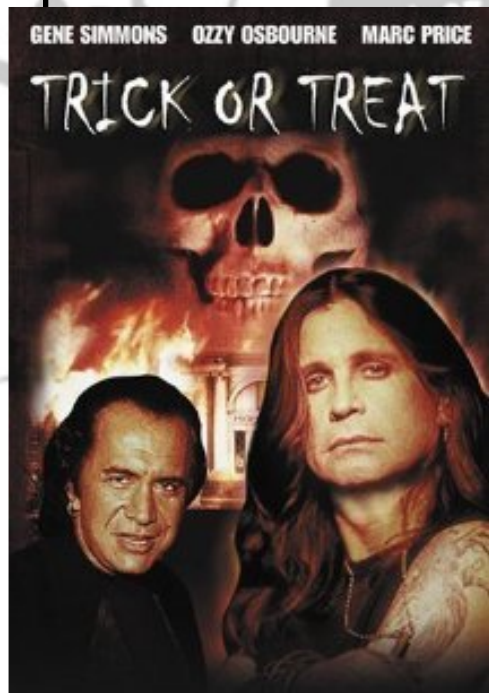
KING FOWLEY

We thought it would be cool to pull out a classic Maximum Metal interview with the ultimate Halloween madman!

17

HALLOWEEN HORROR NIGHTS ²⁴

Our Road Report from the horror event at Universal Studios in Orlando, Florida



MAXIMUM METAL



It is the season of the witch once again and what better way to roll in the pumpkins than by sharing some metal wealth with the wicked witches and horned devils out there! It's a small bonus issue but we have a grand interview with horror author Matt Serafini and a classic one with metal madman King Fowley. We are looking at some soundtrack songs, films, metal maidens and the 1986 film Trick or Treat. Best of all--it's still free!

GIVE 'EM THE ACTS **Maximum Metal Staff Halloween Playlist!**

ERIC COMPTON:

Type O Negative - *Black No. 1*
Alice Cooper - *Man Behind the Mask*
Blue Oyster Cult - *Don't Fear the Reaper*
Fastway - *Trick or Treat*
Bloody Hammers - *The Town That Dreaded Sundown*

DAVID LOVELESS:

Black Sabbath - *Zero The Hero*
Blut Aus Nord - *The Choir Of The Dead*
Cannibal Corpse - *Stripped, Raped And Strangled*
Evoken - *Astray In Eternal Night*
Portal - *The Back Wards*

FRANK HILL:

Helloween - *Halloween*
Iron Maiden - *Fear of the Dark*
Overkill - *Overkill I*
Black Sabbath - *The Shining*
Ozzy Osbourne - *Bark At The Moon*

GREG WATSON:

Type O Negative - *All Hallows Eve*
King Diamond - *Halloween*
Slayer - *Dead Skin Mask*
Iron Maiden - *Fear of the Dark*
Morbid Angel - *God of Emptiness*

JOSH GREER:

Danzig - *Soul on Fire*
Type O Negative - *Creepy Green Light*
Helloween - *Halloween*
Witchfynde - *Trick or Treat*
October 31 - *Salem's Curse*

NATE TURPIN:

The Axis Of Perdition - *Reflections of the Underdark*
GWAR - *Maggots*
Samhain - *November Coming Fire*
Khold - *Skjebnevette*
Immortal - *Unsilent Storms in the North Abyss*

T. RAY VERTERAMO:

Merciful Fate - *Come to the Sabbath*
Marilyn Manson - *This is Halloween*
Alice Cooper - *Welcome to my Nightmare*
Volbeat - *Dead But Rising*
Johann S. Bach - *Toccatina and Fugue in D Minor*

TROY COLE:

C.O.C. - *Dance of the Dead*
Wolf - *(Don't Fear) The Reaper*
Type O Negative - *Halloween in Heaven*
Iron Maiden - *Fear of the Dark*
Danzig - *Devil's Plaything*

**WATCH OUT, BEWARE
LISTEN, TAKE CARE...**

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IF YOU WANTED
SOMETHING A
LITTLE DIFFERENT
ON SPOOK NIGHT

Tea For Three Plus One - *Woman In Black*
Original ST
The End - *28 Days Later ST*
Intro And Main Title - *Phantasm ST*
Main Title - *Children Of The Corn ST*
Main Title - *Halloween H2O ST*
Jesus It's Everywhere - *Dawn Of The Dead ST*

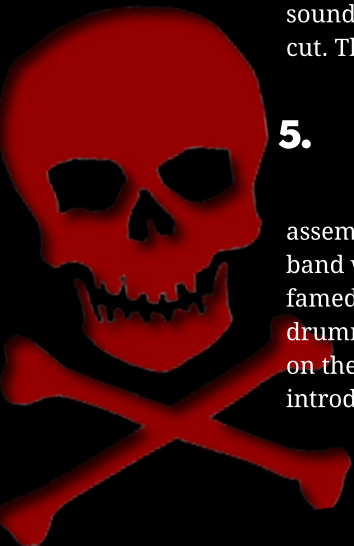
Profondo Rosso - *Deep Red ST*
A Blessed Unrest - *The Parlour Trick*
Chopin - *Funeral March*
Moussorgsky - *Night on Bald Mountain*
Franz Liszt: *Totentanz*
Giuseppe Verdi - *Messa de Requiem*
Glenn Miller - *Little Brown Jug*

Horror Film Soundtrack Songs

With Halloween almost upon us, I thought it would be a fun idea to look back on metal in horror. Below I have listed what I feel are the best horror soundtrack songs. To avoid confusion, when I say horror soundtrack songs I'm not talking about the chimes in *Exorcist* or the classic piano that John Carpenter added to *Halloween*. I'm simply discussing songs that were on horror movie soundtracks or were played in a horror film. Most of these songs had singles released or promo videos where they incorporated the horror character or clips from the movie into their music. Break some of these tunes out and make a playlist or a CD mix for all your Halloween festivities.

- 1. Dokken - "Dream Warriors"**, taken from the *Nightmare On Elm Street 3* soundtrack. This is probably one of the most popular horror theme songs done in metal. Spooky little power-ballad about nightmares and the ability to fight back in your dreams. The video for this had the band playing in the "Freddy" house, complete with the band doing battle with the killer. A single was released for this with some cover artwork featuring the *Nightmare On Elm Street* cast.
- 2. Alice Cooper - The Man Behind The Mask**, taken from the *Friday The 13th VI* soundtrack. Very cool song penned about the killer of the *Friday The 13th* series, Jason Voorhees. The song has the signature whispers of the masked man, the eerie choo-choo-choo that is featured in every film. The video had Alice singing the track in the woods near a lake, with parts of the movie shown.
- 3. Laaz Rokit - Leatherface**, taken from the *Texas Chainsaw Massacre III* soundtrack. This is one thrashy tune created for the chainsaw wielding madman. Promo video featured the band standing on a hill with parts of the movie airing in the background.
- 4. Iron Maiden - Flash Of The Blade**, taken from Dario Argenta's *Phenomenon* film. This is perhaps the only Iron Maiden song to be featured in a film. I'm not sure if the official soundtrack to this film contains the Iron Maiden cut. This movie was also called *Creepers* in the US.
- 5. Dudes Of Wrath - Shocker**, taken from the *Shocker* soundtrack. The Dudes Of Wrath were a special "supergroup" band that was assembled to work on the *Shocker* soundtrack. The band was made up of KISS frontman Paul Stanley, famed producer Desmond Child, and Motley Crue drummer Tommy Lee. This song can be found twice on the soundtrack in different formats, and also introduces the film during the opening credits.
- 6. Slayer - Angel Of Death**, taken from the *Gremlins 2* soundtrack. Its pretty odd to feature something as fast as Slayer on a soundtrack, but once you see the placement of this song it does seem to fit. Mohawk, the evil Gremlin star of this sequel turns into a Spider during one scene. Slayer's *Angel Of Death* really fits the mood during the graphic transition of Mohawk into an arachnoid. Its kind of a comical twist really, but its interesting to see Slayer used on film.
- 7. W.A.S.P - Scream Until You Like It**, taken from the *Ghoulies 2* soundtrack. This song is listed as the official theme song for the film. Really groovey blues style cut that can also be found on the band's *Live In The Raw* record.
- 8. Accept - Fast As A Shark**, taken from Lucio Fulci's *Demons*. As far as I know this is the only time that an Accept song has been incorporated into the big screen. This Italian classic features a huge chase scene where demons chase their victims out of a theater. This song is played during that scene to give the chase a little bit of atmosphere. Motley Crue and Pretty Maids can also be heard on the film.
- 9. Morbid Angel - Rapture**, taken from the film *Night Of The Demons 2*. This may be the first time that death metal was used on film. About halfway through this gore-fest, a young girl gets possessed by a demon and does a strip dance to Morbid Angel at a school dance. Funny as hell!!
- 10. Blue Oyster Cult - Don't Fear The Reaper**, taken from John Carpenter's *Halloween*. I was hesitant about adding this one to the list, but the song does come into play during the film. If you listen to the car radio during one scene you will hear the song being played. The scene is when the main character, Laurie Strode, is being told to have a little fun on Halloween and not worry so much. The song kind of echoes that statement.

—Eric Compton





What are you afraid of? It's only rock & roll.

Trick
or treat

Looking Back

In 1986, heavy metal was riding on one of its biggest commercial waves ever. You had rock bands like Bon Jovi, Motley Crue, Quiet Riot, Def Leppard, Ratt, Tesla and Twisted Sister; speed metal from Yngwie, Helloween and Grave Digger; power metal from Dio, Scorpions and Iron Maiden; thrash metal from Metallica, Anthrax, Megadeth and Slayer. We were all excited that OUR heavy metal was finally being acknowledged from OUR fan point of view (Spinal Tap was the band's pov). Life was good being there live and in living color.

It's no surprise that the movie industry tried to get their middle finger in the pie by putting together two things that seem to fit well together--heavy metal and horror. I can remember going to the theater to see "Trick or Treat" thinking that it was going to be real cool because the entire movie was based around metal, not just the soundtrack. Now, I hoped the movie would stay true to the 'old-school' roots of metal instead of pandering to the 'poseurs' (or posers) that were skipping through the genre.

Marc Price, aka Skippy from "Family Ties", is the serious lead star, Eddie Weinbauer aka Rag Man. He's the metalhead social outcast of the school with his pseudo, messed-up mullet, black shirts, jean jacket and leather bracelets--the real ones, not that cheap junk they sold at Claire's Boutique and mail order stores with ads in the back or Hit Parader. All over his attic room is metal posters and magazine covers with Judas Priest and Anthrax when Scott Ian had hair. Right in the middle, hanging like Sebastian Bach's portrait of himself from MTV Cribs, is a giant photo of his hero--Sammi Curr. That's Sammi with an "i" because great guitarists end their name with a long 'e' sound (Jimi, Eddie, Randy, Jimmy, and Tony Iommi worth double points).

Now, I don't know why Eddie was the lone headbanger at school because I was in high school then and metal was hot and trendy at the time, but he only hung out with some other dork and always ends up on the bad side of the popular, gel-haired, collar shirt, prep-jocks who get the gorgeous girls and like to towel-snap guys in the ass. They make his life difficult with insults and pranks, but he doesn't pull himself up by his bootstraps and learn karate like Daniel LaRusso. Of course, Eddie isn't getting any poontang, but there is a chick who feels sorry for him.

Alas, Eddie's world gets more difficult when Sammi dies in a hotel fire at the age of 38...thirty eight!? Shit, he was old like Alice Cooper. Unlike some of the kids who wanted to die after Kurt Cobain offed himself, Eddie carried on like a wayward son and went to see his buddy "Nuke" played by Gene Simmons. Gene plays this rich, rock...sorry, radio DJ with a black, George Washington wig who feels Eddie's pain and gives him the only studio master of Sammi's last record "Songs in the Key of Death". He's supposed to play it at midnight on Halloween. Gene can give it away because he already has a taped copy. <---MAJOR PLOT TWIST!!!

Now, for the mallcore kids from this generation, a record or phonograph is a thin circular, black piece of plastic with grooves that when placed on a record player causes a stylus to vibrate. The cool thing about them was that you



RAG MAN

could use your hand to run the record at different speeds or even backwards. Bands slipped little backwards messages in their music to screw with fans. There were ideas from blowhards that the messages hid references to Satan, but Sammi didn't go on trial like Judas Priest.

Eddie plays Sammi's last record, backward and it tells Eddie how to get revenge; tells him that he's gonna "get them all". Pretty cool of him to die and use the record like a Ouija board, so Eddie can get vengeance through him, or is there an evil motive that Sammi

has? Turns out that a pirated copy of the record plays, bad things happen. Man, the R.I.A.A. had some really crazy mojo back then!

Ozzy shows up as a moral crusader on TV...ironically cool. Eddie tries to destroy the record because he's really a decent boy, but the room shakes like a Quiet Riot video

and out comes Sammi--Heavy Metal Murderer! He looks like a combination of black metal meets hair metal meets Two-Face. It just happens to be time for the school Halloween dance, so Sammi, who can move through electrical items, shows up at the school, takes to the stage and wreaks havoc like in another film from 10 years before whose title rhymes with "hairy". I have to say that when he started singing, his scary quotient dropped faster than egg drop soup

at a porno convention. He sang high-vocal Fastway songs and it would've been better if he sounded closer to Lemmy.

Anyway, I don't want to spoil the already weak ending and this review is getting as loose and cheesy as my boxer shorts, so to sum it--it's metal, it's Halloween, Eddie gets the girl at the end and you can find it on DVD at a pawn shop bargain bin for three bones and some change.



THE THREE MUSKETEERS--OZZY, SAMMI, & GENE

- Look: low budget with crappy special effects.
- Flesh Factor: some ta-tas.
- Violence: comic book with no blood.
- Scare Factor: if "The Exorcist" is a 10, this would be about a 3.

My biased opinion: 2 1/2 devil horns out of five for its metalness.

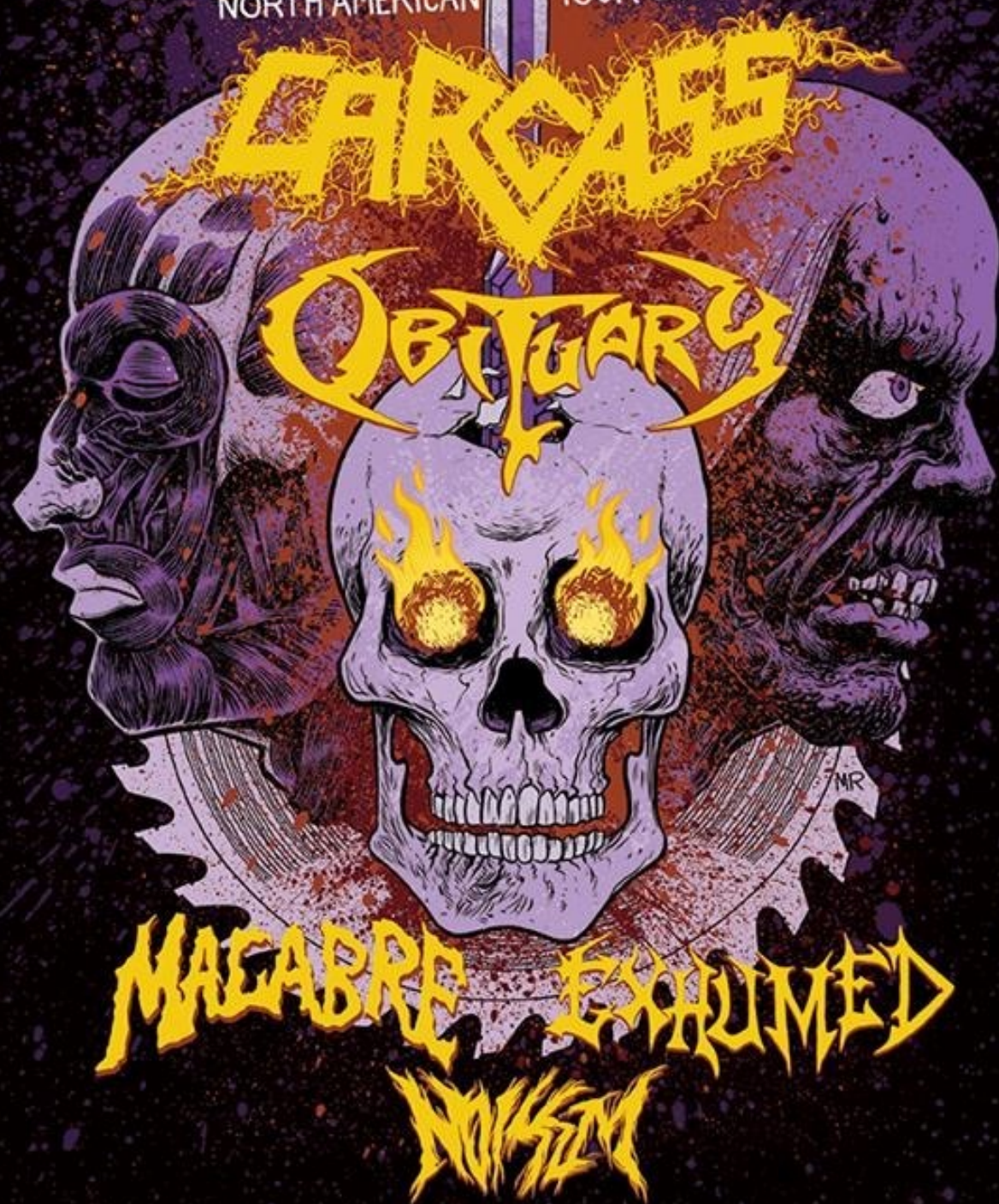
--Frank Hill

LESSONS LEARNED

- 1. DON'T FUCK WITH EVIL.**
- 2. DON'T GO TO HIGH SCHOOL DANCES.**
- 3. IF YOU SHAKE HANDS WITH GENE SIMMONS, CHECK FOR YOUR RINGS THEN CHECK FOR YOUR FINGERS.**

INKED IN STEEL

NORTH AMERICAN TOUR 2014



10/24 BRICK BY BRICK - SAN DIEGO, CA (- DIA DE LOS MUERTOS)
10/25 SAN MANUEL AMPHITHEATER - SAN BERNARDINO, CA (KNOTFEST)
10/28 THE ROCK - TUCSON, AZ *
10/29 TRICKY FALLS - EL PASO, TX *
10/31 CHAMELEON ROOM - OKLAHOMA CITY, OK *
11/01 GRANADA - LAWRENCE, KS *
11/02 POPS - SAUGET, IL *
11/04 LINCOLN THEATRE - RALEIGH, NC *
11/05 BROADBERRY - RICHMOND, VA *

11/06 THE ORANGE PEEL - ASHEVILLE, NC *
11/07 EXIT/IN - NASHVILLE, TN *
11/08 DIAMOND PUB & BILLIARDS - LOUISVILLE, KY *
11/09 THE MADISON THEATER - CINCINNATI, OH *
11/10 THE CROFOOT - PONTIAC, MI **
11/11 INTERSECTION - GRAND RAPIDS, MI **
11/12 THE MAJESTIC - MADISON, WI **
11/14 WOOLY'S - DES MOINES, IA **
11/15 MOJOS - JOLIET, IL **

*OBITUARY

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Going Under the Blade--Our Interview with Horror Author Matt Serafini!

MASSACHUSETTS AUTHOR MATT SERAFINI IS A NEW FACE FOR HORROR FICTION. HIS FIRST BOOK, "FERAL", WAS RELEASED IN 2012. HE APPEARED IN THE SHORT STORY COLLECTION "ALL-NIGHT TERROR" IN 2013 ALONGSIDE ADAM CESARE, AND NOW, HE HAS RELEASED HIS SECOND FULL-LENGTH NOVEL, "UNDER THE BLADE", COURTESY OF SEVERED PRESS.

I HAD THE OPPORTUNITY TO TALK WITH MATT ABOUT HIS NEW NOVEL, HIS INFLUENCES AND THAT MEGADETH CASSETTE TAPE THAT HE WORE OUT IN HIGH SCHOOL...

MM – Matt, from the synopsis of your new book, "Under the Blade", it sounds like you are knee-deep in 80s horror. The main character, Melanie, survives a camp killer and then returns years later to confront her fears. What can you tell us about the story without giving away spoilers?

80s horror is all over this book, yeah. That's by design. What I didn't want to do was retell a familiar story. People might read the first chapter and think "okay, I know what this is all about," and my hope is that I'll be able to take them into uncharted waters by subverting that expectation.

MM – So camp horror, masked killers, machetes...this is pulling at my adolescent heart strings. I can remember watching so many slasher films in the 80s and early 90s. It's like you just knew the flow of those films, the stereotypes, the T&A, the obligatory rules of the surviving main character. What is it about that particular style of horror that you like and were you able to put some of those in the book?

I've always loved slasher movies. The combination of likeable young characters, isolated and atmospheric environments, crazed killers and, hopefully, awesome gore FX really captured the attention of my younger self. As an adult, I've got a lot of nostalgia for those movies, but you can't fill 300 pages with people wandering into the woods and dying, so I wanted to take those classic elements and weave them into a more complex narrative.

This book delivers over-the-top kills, T&A,

prolonged chase scenes—expected genre mainstays. But the story goes beyond them. My main character is a woman in her 40s, and not necessarily beholden to the genre's "rules." She lives in constant fear of Cyrus Hoyt (the killer) coming back for her, but she's also been ground down by a stagnant career and dysfunctional relationships. She's sort of forced into returning to the scene of the crime, and as she digs into the past, she discovers that the town of Forest Grove has more than a few skeletons in its closet. I absolutely think slasher fans will find a lot to like about the book, but the story goes beyond what's anticipated—and that's really why I wrote it.

MM – Again, I adore that particular sub-genre of horror, almost to the point of criticizing Wes Craven's spoof of the formula in the 90s with his "Scream" franchise. Matt, as time goes by and we see more and more found footage films and supernatural-themed horror, do you think the "masked" killers have truly died or maybe just on hiatus until we can find a more appreciating audience for them?

I was just having this conversation with some friends. If you look at the slate of horror films released theatrically this year, it's beginning to look like supernatural and found footage horror has run its course. With the exception of "Annabelle", a prequel to last year's massively successful "The Conjuring", no supernatural or found footage film has lit the box office on fire, and there's been at least five in wide release. I think audiences are tired of them and though it hasn't happened yet, I feel like the slasher film is poised to make a

comeback. This stuff is cyclical, and I think the serious slasher film has been away from the screen for so long that it could feel completely new to audiences once again.

MM - You have both of your full-length novels on Amazon as print copies as well as digital. In an age where we are reading on our phones, laptops and tablets, do you think we are losing any intimacy from holding the old fashioned book by lamp light?

Oh, absolutely! I'm immensely grateful for e-books in the sense that there's a sizeable amount of people who enjoy discovering books that way. When you're a new author, it's incredibly hard to get your work noticed, and people are more likely to roll the dice and drop a few bucks on a Kindle file than spend twelve bucks on a paperback from a writer they're unfamiliar with. So I don't want to disparage digital at all. I just don't think you can ever replace the feeling of an actual book in your hands. As you say, it's a more personal experience, and I think it helps form a connection to the material that you can't get with e-readers. At the end of the day, a good story is a good story, and if you're into it, then the format probably doesn't matter, but I find that with e-readers the temptation is there to switch over to the next book if I'm not grabbed right away. That scares me a little.

MM – Obviously we are a music outlet focusing on heavier styles. But you and I have talked about all types of music and how it affects us in terms of writing. I listen to a lot of horror movie scores when writing and even reading.

Do you listen to music when you write and if so, what style do you typically like to hear and why?

Music is a huge part of the process for me. When I'm working on a book, the first thing I do is create an iTunes playlist to serve as the book's soundtrack—songs that invoke an atmosphere similar to what I'm working on and that typify specific characters. All of it helps me sustain a certain mindset for the 3-4 months it takes to hammer out a first draft. Horror movie scores are a huge part of that, specifically the work of John Carpenter. I love that he scored so many of his own films. They create a mood unlike anything else, so there's always a little Carpenter on my playlist. Any soundtrack is fair game, but I use a lot of rock and pop as well. When writing "Under the Blade", because Melanie is a child of the 80s, I had a LOT of hairbands in my playlist. Namely, so I could stay connected to Melanie's past, but also to keep myself rooted in that era.

MM – Growing up you mentioned that you really liked Megadeth's 'Rust in Peace' album along with bands like Napalm Death and Metallica. Do you think any of those early metal records contributed to your horror writing today?

I loved Megadeth in the 80s and early 90s and I still go back to their stuff now. Everything up to and including 'Countdown to Extinction' is in my iTunes library. Not only do I think they influenced me from an early age, but their stuff was so social and political that I often credit them with making me want to pay attention to the world around me during my formative years. I think that's also true of Napalm Death. I'll admit that part of their appeal, at least initially, was to listen to something so far removed from the mainstream—me embracing as many punk rock sensibilities as a pre-teen could. But the energy and ferocity of that music was something I gravitated to, and that was true of horror movies as well. Anything with an "edge" felt dangerous, and therefore appealing. In that sense, I think that's why horror and metal often go hand-in-hand.

MM – Who is scarier? Alice Cooper, Dee Snider, Dave Mustaine or Lady Gaga?

Well, I LOVE Alice, so he's going to trump just about anyone that you can put him up



"I feel like the slasher film is poised to make a comeback. "

against as far as I'm concerned. I've got his whole discography and he's always in rotation in my house. I even play his super obscure 80s stuff like "Flush the Fashion" and "Zipper Catches Skin" with frequency. He's a more versatile artist than given credit for, and his lyrics are incredibly underrated. In general, I don't think Alice has ever been given the breadth of credit he deserves—I honestly think he's brilliant.

And it's funny that you mention Lady Gaga because Alice has praised her in the past, even covering "Born this Way" in concert! Gaga has thanked him for allowing her to "steal" his show, and Alice has said that she (and other female pop stars) are carrying on his tradition of elaborate stage shows. In a weird way, Gaga feels like something of a successor to Alice—a parody of excess who delights in making the mainstream squirm. Honestly, I like Lady Gaga a lot, especially her first few albums. There's a satire and substance to her lyrics that's really funny—and kind of rare for today. As for Dee Snider, I never found him scary, just 100% awesome. Still waiting for that "Strangeland" sequel, Dee...

MM – "Under the Blade" is out now on Severed Press. Is this your new publisher and will you release more books through them?

Severed Press has been very good to me! They allow their writers a great deal of freedom to tell their stories and you can't ask for anything more than that. They published "Under the Blade" as well as my first book, "Feral", and they're handling my third as well.

MM – Can you tell us what you are working on now or what is slated as your third release?

My third release is called "Devil's Row" and it's coming in November. It's something of a prequel to my first book, although you needn't have read "Feral" to pick it up. It's a werewolf western, but transported to 18th century Europe. It involves a ragtag band of gunmen who try to kill a notorious werewolf and fail, and must contend with the fallout from that as they try and navigate to safety.

MM - For our readers out there, what other new authors do you recommend checking out?

There's so much quality horror fiction out there right now that it's a great time to be a reader. Jonathan Janz has become a guy whose work I never miss, and I recently read "Shadows in the Mist" by Brian Moreland, which is a supernatural thriller set in WWII. I had the hardest time putting it down. I'm halfway through Bryan Smith's "The Killing Kind" right now and it's depraved in the best possible way.

MM – Thanks again for your time. Good luck with the new book and all of your future endeavors!

Thanks for having me, Maximum Metal! This was a total blast!

You can hear Matt Serafini on Dread Central's Dinner for Fiends podcast. He is also a columnist for Dread Central and Fangoria.

Matt's Amazon Page: [\[LINK\]](#)

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<https://www.facebook.com/matt.serafini.1>

Twitter: <https://twitter.com/MattFini>

SCOTT IAN



~~SPEAKING~~ WORDS IN GLASGOW
SWEARING

NOVEMBER 13, 2014 VIA MEGAFORCE RECORDS

METAL IN THE MOVIES!

Looking to rent some horror movies for Halloween? Jump online to your favorite streaming/pirate movie site or head over to your attic-dwelling friend's place and look for the metal musicians in these films!

Attic Expeditions, The (2001)

Alice Cooper plays Samuel Leventhal in this story about a young man sentenced to a long stay in a mental hospital after brutally killing his girlfriend. Did he do it or is it just a horrible fantasy implanted in his brain by Dr. Elk, the sinister director of the asylum?

Black Roses (1988)

Look for Carmine Appice in this story about a demonic metal band that turns its fans into lunatics. Sounds pretty standard to me.

Chemical Wedding/Crowley (2008)

Unrelated to his album of the same name, Bruce Dickinson wrote this screenplay about infamous occultist Aleister Crowley returning to the modern day through possession. Look for Bruce as Crowley's blind landlord.

Cradle Of Fear (2001)

Dani Filth, frontman for gothic black metal band Cradle Of Filth, stars in this UK horror flick that is broken up into four chapters, all entwined around Filth's character as an evil reaper simply called "The Man". You can also see past and present members of the band in the film as well.

Dark Shadows (2012)

Based on the late 60s television show, look for Alice Cooper, as himself performing "No More Mr. Nice Guy".

Dungeonmaster, The (1985)

I've always wanted to see this so-called "worst movie of all time" but I haven't found a video store or flea market yet that has it. This one has Chris Holmes and Blackie Lawless of W.A.S.P fame playing the part of...heavy metal stars.

Freddy's Dead: The Final Nightmare (1991)

Alice Cooper is uncredited as Freddy's Father. You all know the story of the burnt-up slasher, Freddie.

House of 1000 Corpses (2003)

Rob Zombie had an uncredited role as "Earl" in the movie he directed about a group of travelers that stop at the wrong town and end up at the wrong house.

Incubus, The (1981)

The small New England town of Galen is rocked by some bizarre and brutal murders, and some even more bizarre and brutal rapes. With Bruce Dickinson & Paul Samson from Samson.

Monster Dog (1984)

Easily one of the worst horror movies ever (worst is sometimes good but not in this case). This one stars the one and only Alice Cooper as a rock star who has to stay overnight in an abandoned house. Look out for those werewolves Alice! This one also features a few rare Alice songs made especially for this film.

Nightmare on Elm Street 5: The Dream Child, A

(1989)

Listed as "Hot Seat Band Members"—Ted Nugent, Rudy Sarzo and Eric Singer.

Pledge Week (1988)

Pretty sub-par slasher film here, but we do get 15 seconds of ex-Anthrax singer Joey Belladonna getting his face thrust in a pool of acid. Yikes!!

Prince Of Darkness

(1987)

In this John Carpenter classic you can spot Alice Cooper playing the part of a homeless man who gets turned into a zombie creature demon thingy. Sad thing is that when he gets possessed, he turns into something that resembles...well...Alice Cooper.

Strangeland (1998)

This semi-slasher flick was written by Twisted Sister frontman Dee Snider, who also stars as the main character, Captain Howdy, an abused man who goes on a killing rampage. This is a pretty decent film all the way around, and Dee Snider does a great job portraying a lunatic.

Trick Or Treat (1986)

Okay, this is the ultimate heavy metal horror film baby! Gene Simmons contributes as a heavy metal DJ that gives away a "possessed" album from a dead rock star named Sammi Curr. Curr comes back from the grave to wreak havoc on a young teenager. Look out for a cameo appearance from Ozzy Osbourne, who plays a do-right pastor forbidding teenagers to listen to rock music. Fastway leads this heavy metal romp with a great soundtrack of monster metal anthems.



Alice Cooper - Age 66
12 film credits and currently on tour

—Eric Compton/Frank Hill

[METAL MAIDENS]

Spotlighting women in the hard
rock and heavy metal genres

HALLOWEEN EDITION

Singer of Hellion, she spent years on the road playing Hammond organ and eventually formed Beowulf. After several male singers, Ann took over the vocals and changed the band's name. Ann's music, both vocal and instrumental, have been included on numerous soundtracks and commercials.

ANN BOLEYN

Hellion ▶

FACT:
Ann has a
degree in
law.



<https://www.facebook.com/ann.boleyn.official>

Katherine Thomas aka "High Priestess of Shred Guitar" and self-proclaimed guitar goddess. Kat began studying piano at the age of seven, and switched to the violin at nine. At 15, Kat was accepted to the Juilliard School of Music in New York City. Eventually, she discovered heavy metal and learned to play the guitar. Expect lots of screaming, blood, BDSM, and speed metal versions of classical pieces, such as Vivaldi's Four Seasons and the William Tell Overture.



FARIDA LEMOUCHI ▼

The Devil's Blood

Another entry into the occultic doom rock ledger, The Devil's Blood, now disbanded, burst onto the Netherlands' scene. Their leader is a bold presence, with wild hair, a wide vibrato, an affinity for blood on stage, and an equal affection for one particular fallen angel. She is F. The Mouth of Satan, and in two short years has gone from cover band obscurity to glorified Satanic ceremonies of analog tones and vintage guitar harmonies.

<https://www.facebook.com/thedevilsblood>

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SINCE HALLOWEEN IS UPON US ONCE AGAIN, WE THOUGHT IT WOULD BE COOL TO PULL OUT A CLASSIC MAXIMUM METAL INTERVIEW WITH THE ULTIMATE HALLOWEEN MADMAN--KING FOWLEY!

Lets start this horror movie discussion off in grand fashion. King, what is the scariest flick of all time and why?

Well, to me it's, drum role please....THE EXORCIST! YEP, AFTER ALL THE BILLION AND ONE 'HORROR' FILMS I'VE SEEN, AFTER ALL THE 'ODD' TITLES ON THE SHELVES COVERING MY HOUSE AND ATTIC. IT'S STILL 'THE EXORCIST'!

Why? Maybe it's the childhood remembrance! Maybe it's the always intriguing good versus evil stuff! Maybe it's just that damn brilliant soundtrack work of Mike Oldfield on 'Tubular Bells'! (which by the way was re-recorded). The film, though made in Hollywood! is indeed not all that Hollywood! From the taboo child horror of the 70's to the even more filthy and disgusting 'turn for the worse' pretty much everyone in the film gets to grasp ahold of the aura of the scenes! The lighting! The pacing! It's all there! Beyond eerie to me! When the priest pulls up and the light from the window shines! Now that's brilliance! Yep, I wish I could sit here and say that some little film from Belgium called 'Blood Sacrifice', or some lost gem in Italy called 'Souls Without Meaning' (please note these are 'made up' movie titles that to my knowledge don't actually exist haha) really outdid an obvious choice so people would have something to search for. But at the end of the day to me, the scariest movie of all-time is sitting at your local Blockbuster or Best-Buy for purchase! See it again and again! It delivers!

Looking back at your childhood, what got you so interested in horror movies? What's the first horror movie you can remember watching? The first horror movie I can honestly remember watching was an old flick called The Children, where these kids got fried by radiation and then started killing off all the adults. The scariest thing about it was there black fingernails. Remember that one King?



King Fowley of Deceased and October 31!

King sipping water in France

Of course! The school bus going down the dirt road with the polluted clouds in the air! The children all with that stare to them! Greta the good old lady seeing them outside her window and feeling relieved that the children are safe! What an end she met! And the closing breast feeding scene! Too much! Haha, speaking of 'The Children', it just played last weekend in NJ at the almost weekly 'Horror Night' theatre presentations along with 'Gates Of Hell' and 'Return Of The Living Dead'! Great stuff! Love the 80's genre of horror film! I'm actually going this Friday to it for 'Maniac', 'Massacre At Central High', and the always over the top 'Nightmare In A Damaged Brain'! Hell Yeah!

As for my first movie, it was indeed 'Night Of The Living Dead'! in 1974 at age 5 1/2. I remember sitting there watching it on Saturday night's local creature feature TV show! It was so murky and dark and that damn lightning in the cemetery scenario! That fire in it! Weirddddddd, froze my brain into horror for life! 'They're coming to get you Kingsley' ...and thankfully they did! :)

When I was a kid I remember watching movies like Friday The 13th, Hellnight, and Halloween and not being able to go to sleep without a night light on. Were you the type of kid that watched horror movies and then refused to sleep without a light on?

Probably! Hard to say! My mind is/was and probably always will be just totally morbid and beyond imaginative! I dream up scenarios and visuals that really send me to the madness point of view! Stuff like old ladies in rocking chairs up in trees outside my bedroom window! Funeral processions going on in my back yard at 2 a.m, with MY body laying in the coffin! All the while the house filling up with the creepiest funeral music at ungodly volume levels, making any chance to think straight impossible! Man I fuck with myself! But I deep down, LOVE IT!

Did your parents mind you watching all that "trash"?

My Mom got me into these flicks! She always told me growing up how her and my Dad, then boyfriend/girlfriend, would go every night of the weekend to see such then classics as '2000 Maniacs', 'Blood Feast', 'Flesh Eaters', and 'Whatever Happened To Baby Jane!' My Mom also told me I was probably conceived in the back seat of 'Dads car' during 'Rosemary's Baby'! I guess they figured out the ending long before the credits ran! Haha so it was 'normal' for the Fowley family to pack into Mom's car all 3 nights of the weekend and see 'Don't Go In The House', 'Maniac', 'Dr. Butcher', 'House That Dripped Blood', and those types of films through the late 70's and most of the 80's!

My Mom was always really supportive and right there with me to keep me in check and remove fiction from fact etc.! She even let me see the more 'raunchy' films as a 11-12 year old kid like 'Mothers Day', 'Last House On The Left' etc. My Mom was the greatest Mom ever! Passive yes! But always a damn good parent all around! She let her children live and learn somewhat! My Dad passed away from cancer when I was 5 so he wasn't really involved with my growing up My Mom said I'm just like him. So he probably would of been right there to laugh, scream, yell along to 'Dawn Of The Dead' with us!

Horror movies are a genre that really has no comparison. Westerns stay the same. Love stories stay the same. Action movies continue the same type of trend that they've been on for years. Horror really isn't like that at all. It has all sorts of twists and turns through the years. From the silent movies like Nosferatu all the way through the ever popular Slasher era.

In your opinion, what makes horror movies stay fresh and creative for decades? What is the contributing factor?

To me it's "imagination"! You've just gotta have it! Any turn from the norm is ideal to me in horror films! I like the nightmare scenarios! The "there are no rules" angles are great! It makes you feel otherworldly and for me it lets me escape this world and fall into the nightmare on hand! I also prefer horror films where it's unknown actors' mainly cuz when I see famliar faces acting a role it makes me say hey that's Jonny Depp playing that guy, etc. etc. It hurts the getting lost in it all! Creativity and a knack for fear is a director and writers chore. A great screenplay and dilologue can

do wonders when you luckily get to work with gifted actors! Brian de Palma did this soooo well in the late 70's with the classic 'Carrie'! The pacing was brilliant! The odds and ends he puts into all his films really make me take notice! His brilliant 'Dressed To Kill' film is a tour de force of mental and sexual repression! That last shower scene is brilliant! Horror will thrive only when they play to scare the audience 100%, not just get them to buy the ticket and then deliver a half-assed movie!

Horror will thrive only when they play to scare the audience 100%, not just get them to buy the ticket and then deliver a half-assed movie!

Of the various genres of horror (vampires, slashers, zombies, etc.), what do you think has stayed the most creative?

Well all have their greats... 'Night Of The Living Dead', 'Dawn Of The Dead', 'Let Sleeping Corpses Lie', and 'Zombie' for zombies! 'Halloween', 'Friday the 13th', 'My Bloody Valentine' and 'Maniac' for slashers! 'Dracula 1979', 'Vampyres', 'Nosferatu' and 'Dracula's Great Loves' for vampires!

As well as turkeys like 'Zombie Lake', 'Oasis Of The Zombies', 'Night School', 'The Boogeyman 2', 'Vampires' and 'Dracula's Daughter'! Creativity to me has lasted in all of them somewhat! Zombies may have the 'one up' right now as I fucking loved last years '28 Days Later'! though 'Wrong Turn', maybe not totally 'slasher' but a damn good film for this day in age of 'multiplex' horror films keeps that genre moving forward a bit! As for vampires I aint the biggest fan of the latest batch of film! For me the Hammer 60's/70's vampire films had a look and 'charm' that was all their own!

Which era of horror do you prefer? For me its a toss up of between early 80s slash flicks and Hammer stuff.

Well, to me I love a lot of films from lots of eras! Probably the 70's was the scariest stuff! You had 'The Exorcist', 'Lets Scare Jessica To Death', 'Burnt Offerings', 'Halloween', 'Phantasm', 'Let Sleeping Corpses Lie', 'Shivers', 'Dont Be Afraid Of The Dark', 'Rabid' etc. All great 70's shock productions with that 70s filmstock look to

them! Love that washed out color of 'Don't Look In The Basement'! But the 80's horror craze produced soooooooo many wonderful films that I adored seeing in the theatre growing up and still cherish for my childhood times!! Films like 'Humongous', 'Madman', 'Happy Birthday To Me', 'The Dark', 'Cannibal Apocalypse', 'Friday the 13th', 'Mausoleum', 'Mother's Day', 'Terror Train', 'It Came Without Warning', 'Humanoids From The Deep', 'Return Of The Living Dead', 'The Fifth Floor', 'City Of The Walking Dead' etc. All great to me and a zillion more as well!

It has indeed slowed down in the 90's/2000's etc for me! A lot of the films got too slick and not very intense, and stupid! Who really needs to see 'Leprechauns In The Hood'? Or 'Jack Frost'? Haha though some genuine classics to me have been made over the last decade! From 'Session 9', 'Blair Witch', 'Ginger Snaps', 'The Others', 'Dellamorte Dellamore' and 'Frailty', to the always booming Asian horror attack of 'Audition', 'Ringu', and the 'Guinea Pig' series!

What would you pinpoint as your favorite type of horror? Slasher, Zombie, Haunted House, Mutant Animal, etc?

Anything that twists the brain! I could name 'Jacobs Ladder' to 'Phantasm' to 'Johnnys Got His Gun' to 'Suspiria' to 'Jaws' to 'The Changeling' to 'Night Of The Living Dead' to 'Last Broadcast' and switch genres repeatedly! I just love a good crafted story with some true weirdness backline to it!

Which horror director do you feel has made the biggest impact on the industry?

Hitchcock has owned horror since 'Psycho'! ...a lot of playing off his characteristics! There's the obvious greats like Argento, Romero, Carpenter, De Palma, (who all have classics, and sadly a few turds under their belts!) to the lesser knowns like Lucio Fulci, Mario and Lamberto Bava, and Jess Franco, who are cherished and make a big impact on a lot of us horror fanatics never the less! Lots of one off directors too! A million directors in horror! Some great, a lot not so great! I still say Hitchcock!

Who is the ultimate "Scream Queen"?

Looks wise? I go with Soledad Miranda! She's just got a look to her I find adorable! Spooky yet sexy too! Popularity wise? We are back to Jamie Lee Curtis, or Linda Blair, and the always well-known and cool Linnea Quigley! Anyone still want to see her dance

naked on a tombstone? ME ME ME. There's always Brinke Stevens for some of ya!

Acting wise....I lovvvvvvvvvvve Nancy Allen in the De Palma films she did, especially 'Blow Out'! I love Barbara Steele in about anything she's done! But the ultimate 'scream queen' to me is easily... KAREN BLACK! A+++++

For me there's quite a few classics, mainly the lesbian vampire films! :-~ 'Vampyres' is awesome! 'Dracula's Great Loves' is too! As is the delectable 'Vampyre Lesbos'! I'll say 'Vampyres' for me! From the over the top violence, to the just down right 'sexiness' of the two female vampires! wowwwwww



King with Nicko McBRAIN...

Okay, to keep things nice and short, I'm gonna list some short answer questions here. I'm gonna name a director or actor/actress and you tell me your favorite work by them.

George Romero-'The Crazies'! Very underrated film! Really cool and made right between his bigger budgeted films took over!!!

Lon Chaney-'Phantom Of The Opera'! Brilliance! Though I haven't seen it in years! :(

John Carpenter-'The Thing'! Though 'Halloween' is mandatory as well! 'The Thing' is pure nightmarish! Amazing film! Watch it every time it's on TV!

Bela Lugosi-'Dracula' of course!!!! He is the 'Count'! Though his 'pull the strings' scene for Ed Wood was genuine!

Lucio Fulci-'City Of The Living Dead'/a.k.a Gates Of Hell'! It's just so morbid! Amazing flick! Gotta make a note to 'Zombie' as well! He did a great job with about all of his films!

Dario Argento-For me, 'Tenebrae'! but yet again, 'Suspiria' is right there too! But 'Tenebrae' is just too damn intense!

Wes Craven-'Last House On The Left'! Pure disgust and filth! Even the 'comedy' scenes can't stop this fucking 'after-Nam' film from making you feel molested! LOVE IT!!!! I guess I should mention Sean 'Friday the 13th' Cunningham as well, since the films half his too!

Vincent Price-Damnnnnnnnnnnnnnnnnnn! Impossible! I loved him in 'Shock' to 'Last Man On Earth' to 'House On Haunted Hill' to 'Dr. Phibes' and about 100+ more! Sorry, can't pick one! He is the Godddddd!

Terrence Fisher-Hammer directing God! He's got that horror knack that so little have in directing! Amazing stuff! For me his best work is...'Dracula Has Risen From The Grave'!!! It all fell into place there for me :)

Roger Corman-Inside the 'horror' genre... 'Humanoids From The Deep'! Love this over the top sci-fi horror freakshow flick! Outside of horror, gotta go with 'Rock N Roll High School'!

Dan Curtis-'Burnt Offerings'! One of my fave horror films ever! And you can't mention Dan Curtis and not mention 'Trilogy Of Terror', or the doll with the hideous spirit will get me!

Christopher Lee-He's right there with Vincent Price! 'Satanic Rites Of Dracula' is great! 'The Wicker Man', 'Horror Express' is outstanding! He's great in all of his work too! Still is going strong! Another Godddddd!

Peter Cushing-Put him with Lee and Price! Haha loved him as the elderly old man in the 'Tales From The Crypt' 70's film. As the always creepy guy in 'Shock Waves', and him working with Christopher Lee in 'Horror Express' as well! Godddddd!

Barbara Steele-Classic wild women of wingo wango! 'Black Sunday' is indeed her best! Though 'Nightmare Castle' aint just whistling dixie either! LOVEEEEEEE her! Amazing actress! Her small role in 'Shiver's' is kick-ass too!

Donald Pleasence-Dr. Sam Loomis huh!? Well, he's another legend! He's obviously great and most known for the 'Halloween' series. But I'm gonna have to add in a few titles...I loved him in too... 'The Mutations', 'Escape From New York' and 'Alone In The Dark'! R.I.P doctor!

How many horror films do you have in your mighty collection?

I'd say about 4-5000!!

What horror film do you wish you could have been a part of (writer, cast, star, director, etc.)?

'Phantasm'! Love the 'vibe' to this classic film! Loved to have played Reggie! Great flick! It would be nice to have bled French's mustard!

What is your favorite death scene on film? What is the goriest scene you've seen on film?

I think my favorite death scene has got to be Quint in 'Jaws'! You care sooo much for that guy after their stories and friendships grow throughout their attempts to kill the shark! And then the shark just tears him to bits! Watching that look of death, blood, and shock overtake him is just pure HORROR! The 'goriest scene' is hard to say! The 'splitting apart' scene in 'Demonia' was pretty damn good!

As was the "stomach soup" scene in 'Gates Of Hell'! And I lovvvvvved the gore scene in the now lost version of 'Jason Goes To Hell' where they split the girl in half that's riding her boyfriends thang during sex! That was too brilliant! Jason Voorhee's just splits her in half with the machete! Graphic as fuck! Had it on a directors preview tape! but it's missing somehow! :(Hell, let's not forget the head bursts in 'Dawn Of The Dead', or 'Scanners' either! Classics!

What do you have planned this Halloween?

If I'm not playing I'd probably be out spooking the kids and looking for dirty witches to grope and mangle!

Alright Kingy man, thanks for your time. What do you have to say to the metalheads and horror freaks out there??

Dig through the internet for classic horror films!...lost films...new films! Delve damnit delve! Inform yourself! ALWAYS stay on top of your game! Keep it wild and ALIVE! Take care of yourself, and scare the HELLLLLL outta someone on Halloween! Much thanks Eric for the interview!! It was my pleasure! Let's all scare Jessica to death!!!!

--Eric Compton

Get up to date on King's bands: October 31 and Deceased

Visit the website: www.uphetombstones.net

This magazine bonus interview was originally posted to the Maximum Metal website on 10.31.2003. For more King Fowley, check out issue #1 and 2 of Maximum Metal magazine for his exclusive column "Shrieks from the Hearse"!



Universal Orlando

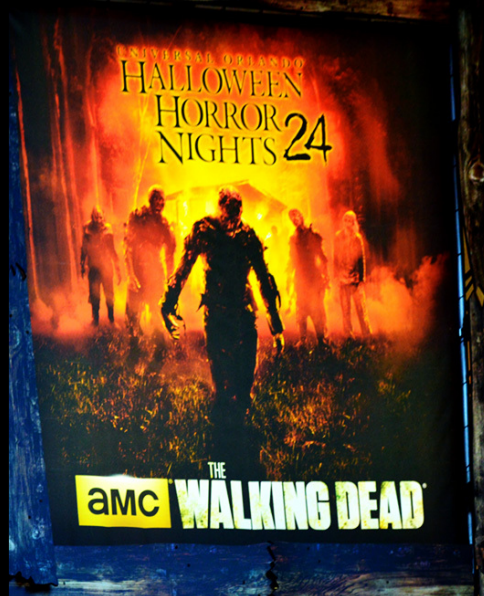
Halloween Horror Nights 24

Like that strange mist in John Carpenter's "The Fog", a dreadful awe envelopes Orlando once again. This 24th edition of Halloween Horror Nights rolled into Universal Studios and I, like many horror hacks, had my fast pass and ticket in hand for my third visit to the annual fright fest.

You have to calmly place your anxiety and unease on the back lot for a few hours as you navigate streets packed to capacity with zombies, monsters, vampires and ghoulish gawkers. It's an odd conglomerate of absurdity done with a tremendous love for the genre. This year's main attraction was the park portion dedicated to "The Purge" initiative, the lunacy and depravity of the films spelled out in vivid detail as crazed anarchists wielding chainsaws, guns and blunt objects stalk ticket holders proclaiming their purging of urges.

I successfully crossed through the debacle to concentrate on this year's main attractions...

For the first time in its storied history, Halloween Horror Nights presented an attraction for John Carpenter's "Halloween". Being a huge fan of the franchise, this one was high on my list of things to do. The original film premise terrified guests as they made their way through Haddonfield suburbia. Fans of the series will love the character appearances from young Myers, Dr. Loomis, Annie, Laurie and Paul. The attraction was extremely well done and vivid, including the famed closet scene and the inevitable bedroom shooting.



Halloween Horror Nights at Universal Studios runs Sept 19th through Nov 1st. halloweenhorrornights.com

Being a big fan of the Alien series led me to Alien vs Predator, another big attraction added to this year's line-up. The fast paced experience included a romp through jungle foliage before boarding a starship plagued by face huggers and chest bursters. This attraction had a rare instance where guests had to crawl to safety amongst a battle between the interstellar factions. The monster effects were impeccable, but seeing the guns and glory of the Colonial Marines was well worth the price of admission.

All pics by Eric Compton except for Lower Left ghoul and Lower Right castle property of Universal



The Walking Dead attraction this year spotlighted season four of the highly rated show. The prison setting began the journey, followed closely by scenes like the funeral home and Terminus. A surprise for me this year was the "Dracula Untold" attraction dedicated to the theatrical release of the film. Statues spurring blood, battle scenes and some disturbing bloodletting enhanced the jaw-dropping navigation of ancient Romania. Along the same lines as "The Purge" portion of the park, another section of the event was dedicated to Syfy's TV show "Face-Off" with its ensemble of imaginative creature features.



While standing amongst the exhibits in debauchery and madness, you can't help but wonder who the real monster is; The growling corpse with its innards poking out, or me, the freakish onlooker, paying for glimpses of death and despair. Whether you are a die-hard fan of these franchises or the occasional rubbernecker, Halloween Horror Nights understands their fan base and provides the promised schlock and shock.

--Eric Compton



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NEXT TIME: Issue 2 coming out featuring interviews with Dark Tranquillity, Axegressor, Headbanger's Kitchen, new reviews for Fozzy, Godflesh, Within The Ruins and coverage of the Tuska Metal Fest!

**OUR
COVER!**



ROB ZOMBIE!

Taken: Apr 27, 2014 . @ Metropolitan Park, Jacksonville, FL, USA.

"Welcome to Rockville Fest"

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